

# SRF-A1

## SERVICE MANUAL

US Model

Canadian Model



### SPECIFICATIONS

Frequency range	FM 87.6–108 MHz AM 530–1,605 kHz
Antennas	FM: Headphone cord antenna AM: Built-in ferrite bar antenna
Power output	20 mW × 2 (at 10% harmonic distortion) with 32-ohm impedance headphones
Power requirements	3 V dc, two size AA batteries (IEC designation R6)
Dimensions	Approx. 77 × 112 × 23.5 mm (w/h/d) ( $3\frac{1}{8} \times 4\frac{1}{2} \times 1\frac{15}{16}$ inches) not incl. projecting parts and controls
	Approx. 79 × 113 × 25.5 (w/h/d) ( $3\frac{1}{8} \times 4\frac{1}{2} \times 1$ inches) incl. projecting parts and controls
Weight	Approx. 175 g (6.2 oz) incl. batteries

FM/AM STEREO RECEIVER  
**SONY**®



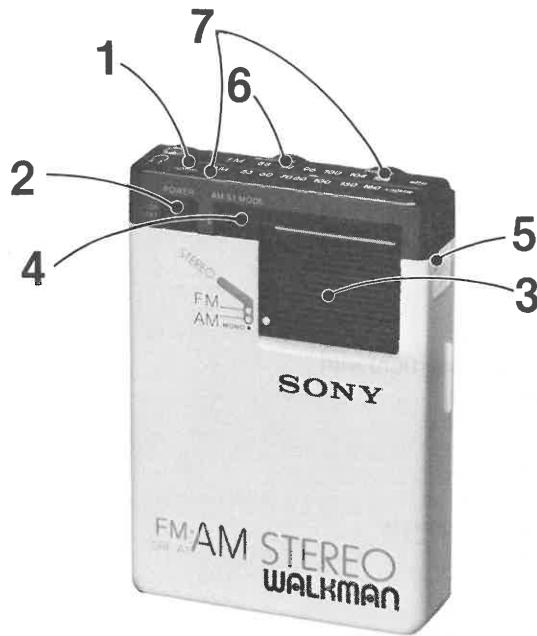
## FEATURES

The Sony SRF-A1 is a compact FM/AM stereo receiver capable of receiving all four AM stereo broadcasting systems currently in use.

- High-quality stereo sound through the headphones.
- The one-chip IC developed by Sony assures high sensitivity and high reliability.

## HOW TO USE

Follow the steps 1 to 7 in sequence to tune in the station.



**1 HEADPHONE JACK (STEREO MINI-JACK)**  
Connect the stereo headphones supplied.

**2 POWER switch**  
Flip up to turn the power on. A green line will appear. To turn the receiver off, flip the switch down.

**3 BAND selector**  
Select the desired band.  
**FM ST:** For FM reception, set it to this position.  
The receiver operates in stereo mode for FM stereo programs and will automatically switch to mono for monaural programs.  
**AM ST:** For AM stereo program reception. The receiver operates in stereo mode for AM stereo programs.  
**AM:** For AM monaural program reception. When it is hard to hear the AM stereo program due to noise, set it to this position.

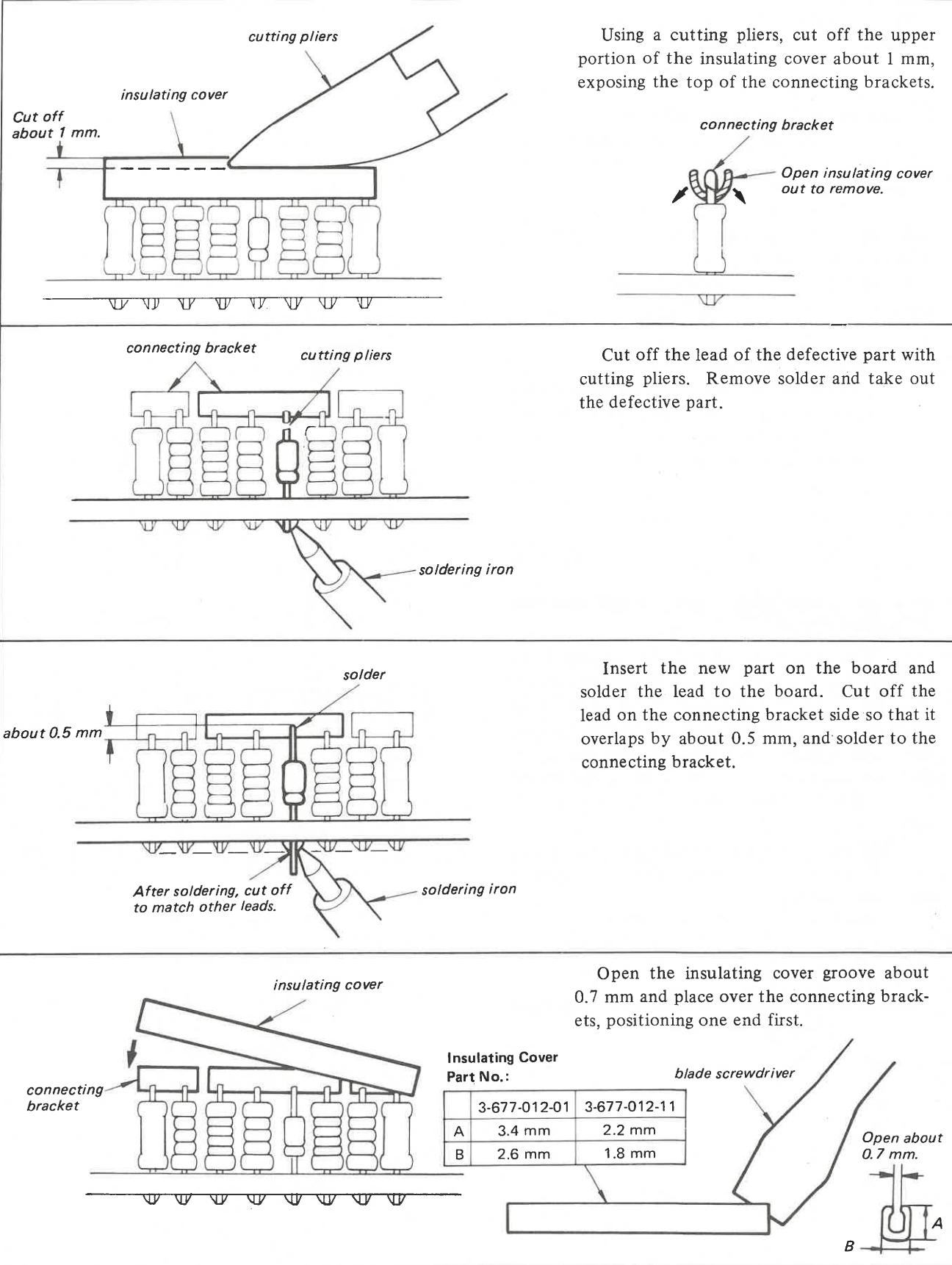
**4 AM ST MODE (STEREO MODE) SELECTOR**  
Set it to the appropriate position according to the AM stereo broadcasting system being used.  
**A:** For the Harris, Magnavox or Motorola Systems  
**B:** For the Kahn-Hazeltine System  
If you do not know which system is being used, you can determine the appropriate position of this selector by comparing the quality of the stereo reception at each position.

**5 FM SENS (SENSITIVITY) SELECTOR**  
Normally, set the selector to DX. During FM reception, if a very strong station signal causes noise or if multipath signals are heard, set it to LOCAL. The noise will be reduced.

**6 VOLUME CONTROL**  
Adjust the volume to your preference.

**7 TUNING KNOB AND INDICATOR**  
Turn the TUNING KNOB to tune in the desired station observing the indicator.

## REPAIR METHOD FOR HYBRID CIRCUIT BLOCK



# SECTION 1

## OUTLINE

### 1-1. AM STEREO

There are four systems of stereo AM broadcasting on MW bands which are now effective in the U.S.A. This is shown in the simple outline below.

#### (1) MAGNAVOX (AM-PM) SYSTEM

The Magnavox system is an AM/PM system which uses amplitude modulation for the L+R information and phase modulation for the L-R information.

In addition, a 5 Hz pilot signal tone is phase modulated onto the carrier. This signal is for the purpose of stereo identification.

The equation for the transmittal signal is:

$$E(t) = A (1 + M \cos \omega_{mt}) \cdot \cos (\omega_{ct} + S \cos \omega_{mt})$$

Where A = carrier amplitude

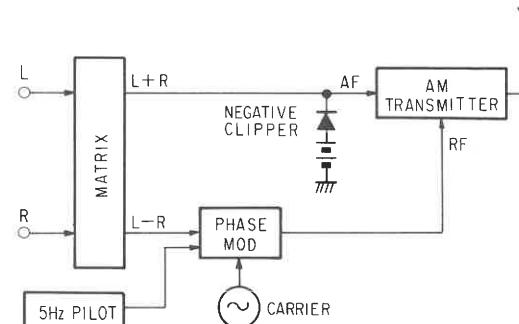
M = L+R signals amplitude

$\omega_{mt}$  = angular frequency of modulation wave

$\omega_{ct}$  = angular frequency of carrier wave

S = L-R signals amplitude

Pilot signal is omitted.



*Magnavox System*

#### (2) KAHN/HAZELTINE (ISB: Independent Side Band) SYSTEM

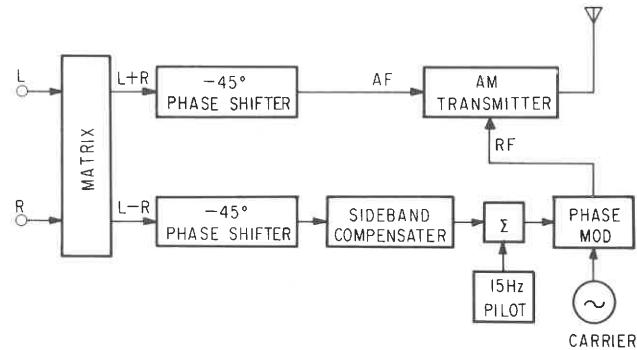
The Kahn/Hazeltine system also uses amplitude modulation for the L+R information and phase modulation for the L-R information. There are  $90^\circ$  phase differences between L-R and L+R in this system. And each frequency spectrum separates into lower side band and upper side band. L signal component goes into the lower side band and R signal component goes into the upper side band.

In addition, a 15 Hz pilot signal is phase modulated onto the carrier. This signal is also for the purpose of stereo identification.

The equation for the transmittal signal is:

$$E(t) = A (1 + M \cos \omega_{mt}) \cdot \cos (\omega_{ct} - S \sin \omega_{mt} - aS^2 \sin 2 \omega_{mt})$$

Where a = the coefficient decided by the side band compensation circuit



*Kahn/Hazeltine System*

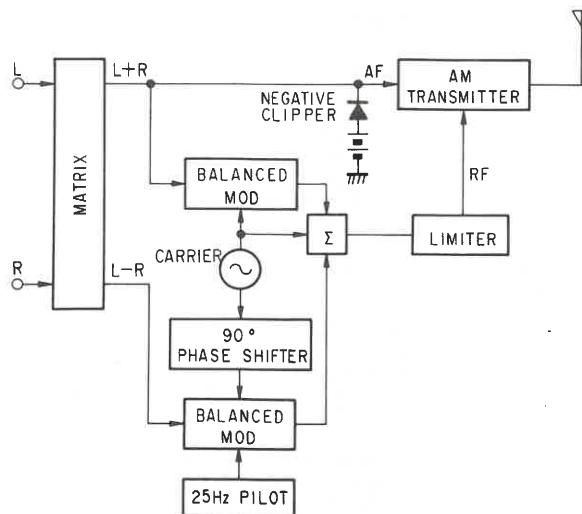
### (3) MOTOROLA (C-QUAM: Compatible Quadrature Amplitude Modulating) SYSTEM

The Motorola system uses quadrature modulation for each L+R and L-R information. The synthesized wave which is made by quadrature modulation has amplitude change part omitted through the limiter. After that it is amplitude modulated for L+R again.

This system shows better compatibility for the existing monaural receiver than the simple modulation one.

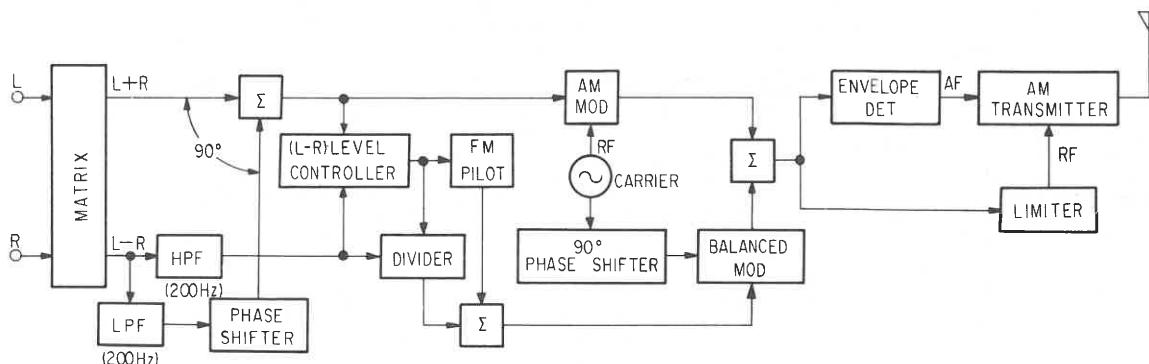
The equation for the transmittal signal is:

$$E(t) = A (1 + M \cos \omega_{mt}) \cdot \cos (\omega_{ct} + \tan^{-1} \frac{S \cos \omega_{mt}}{1 + M \cos m_{mt}})$$



*Motorola System*

### (4) HARRIS (VCPM: Variable Compatible Phase Multiplex) SYSTEM



*Harris System*

The Harris system is an addition of the signal amplitude modulated for L+R and the signal formed by balance modulation for L-R of the carrier which is 90° different from the carrier of the signal amplitude modulated for L+R.

To improve the compatibility for the existing monaural receiver, the signal level which is modulated for L-R is decreased, but not enough to cause deterioration of the S/N ratio. The diminution ratio changes according to relative strength between L+R.

The information about those changes are transmitted from the transmitting side to the receiving side by changing the frequency of the pilot signal.

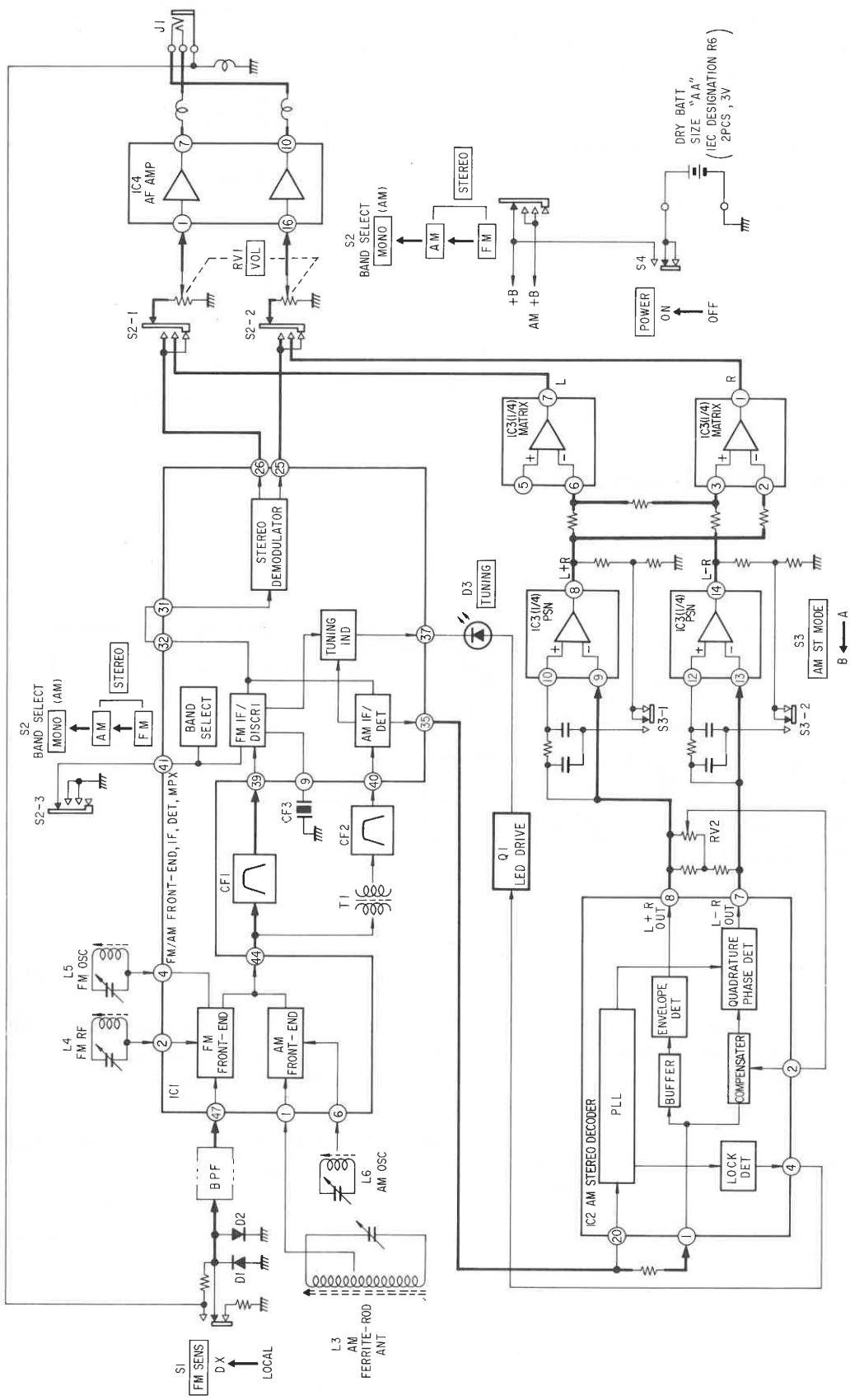
The equation for the transmittal signal is:

$$E(t) = A (1 + M \cos \omega_{mt}) \cdot \cos \omega_{ct} + A \cdot S \tan \theta \cos \omega_{mt} \cdot \sin \omega_{ct}$$

Where  $\theta$  = diminution ratio of L-R

\* This system may be changed as the receiver side has a large load.

## 1-2. BLOCK DIAGRAM

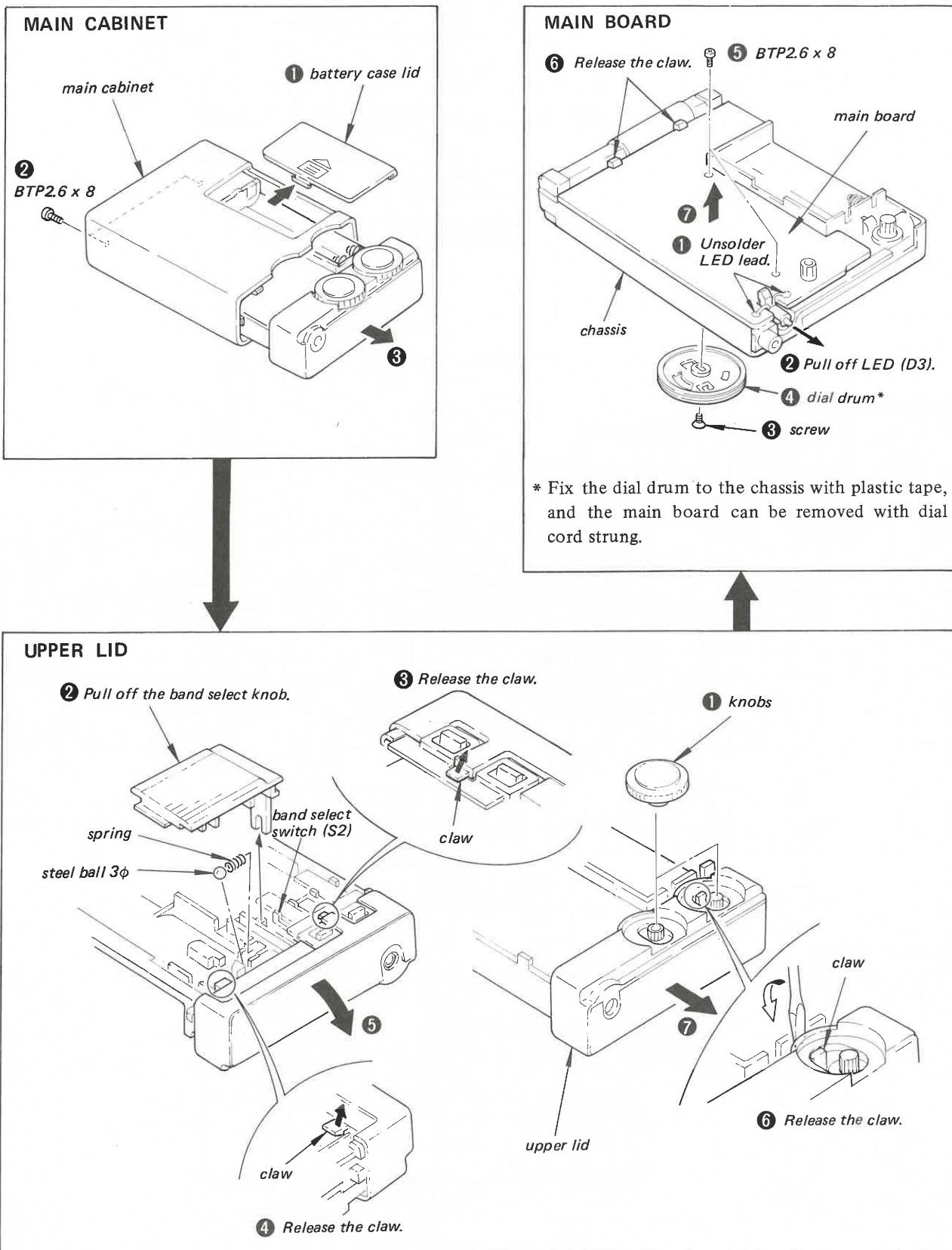


## SECTION 2

### DISASSEMBLY

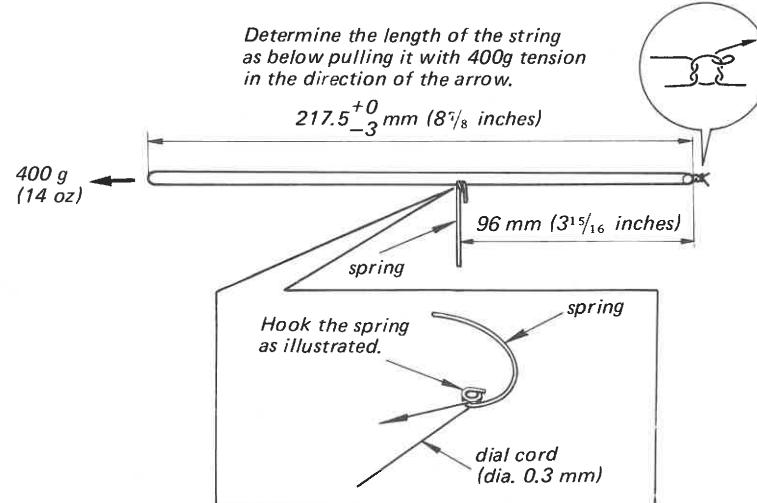
#### 2-1. REMOVAL

Note: Remove the parts in the numerical order.



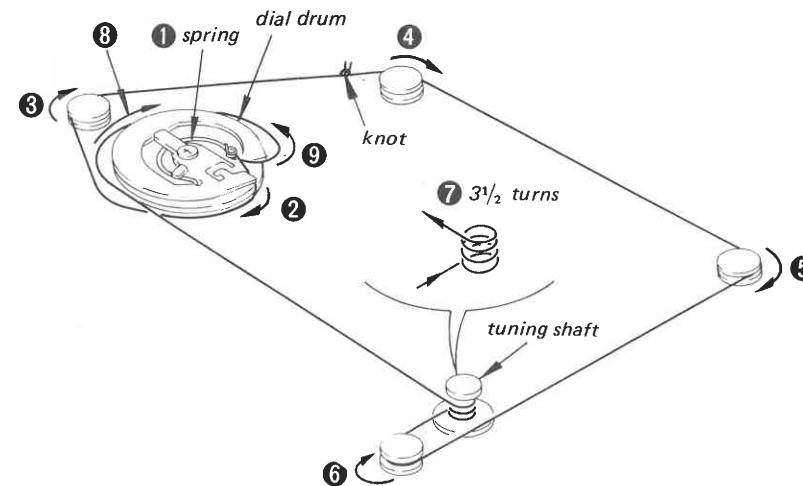
## 2-2. DIAL CORD STRINGING

### 1) Dial Cord Preparation



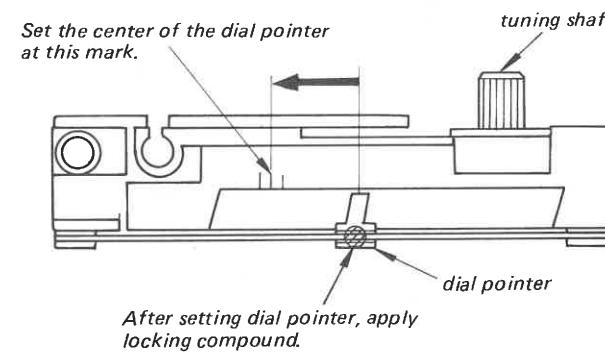
### 2) Dial Cord Stringing

1. Turn the tuning capacitor fully clockwise.  
(see from the dial drum side).
2. Install the dial drum to the tuning capacitor as shown below.
3. String the dial cord in the numerical order given.



### 3) Pointer Setting

After the stringing, turn the tuning shaft fully counterclockwise.

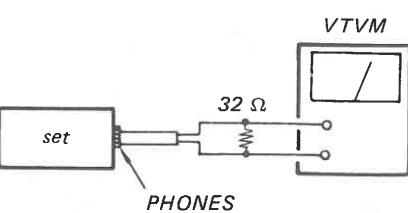
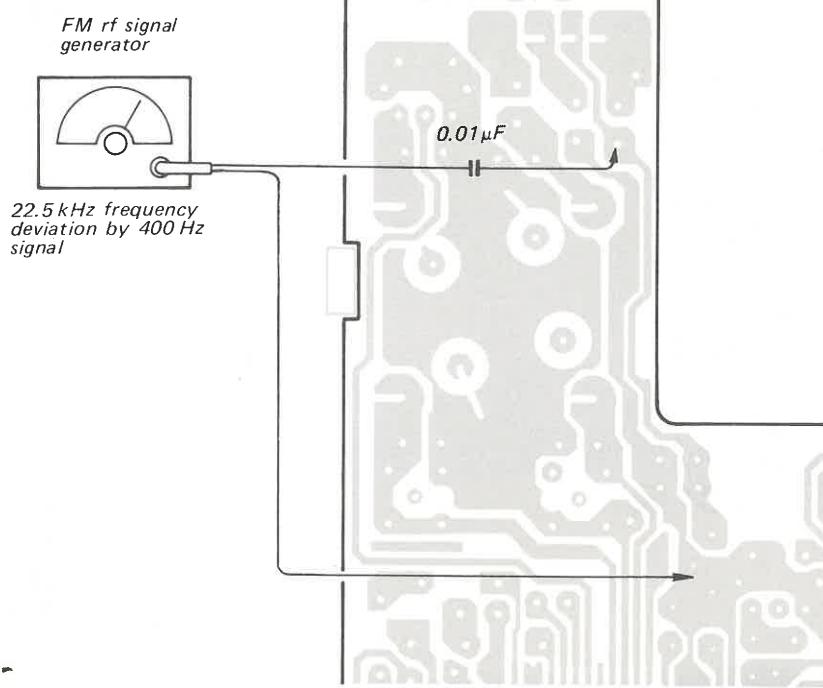


### SECTION 3 ADJUSTMENTS

#### FM SECTION

BAND selector switch: FM ST  
FM SENS selector switch: DISTANT

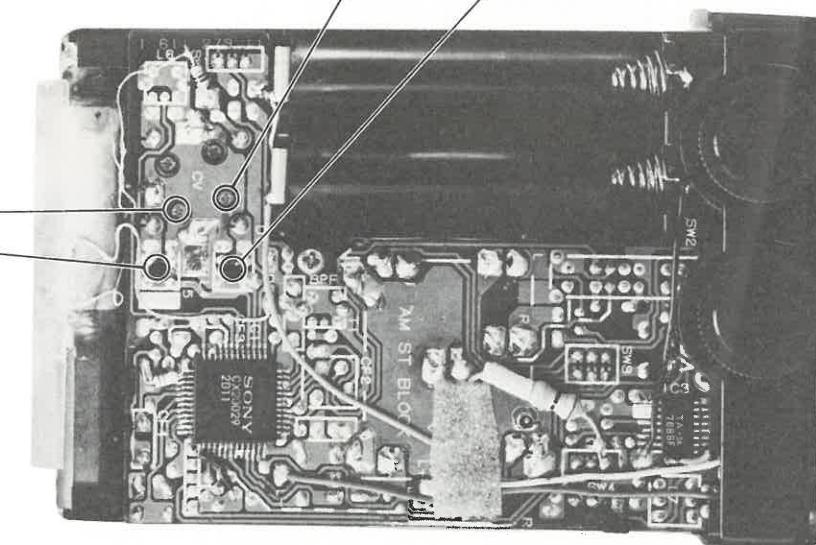
##### 【MAIN BOARD】(CONDUCTOR SIDE)



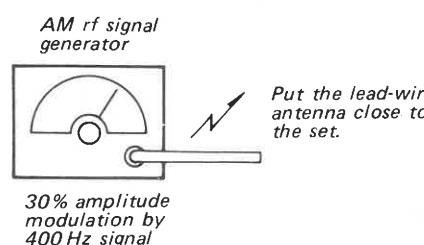
- Repeat the procedures in each adjustment several times, and the frequency coverage and tracking adjustments should be finally done by the trimmer capacitors.

FM TRACKING ADJUSTMENT	
Adjust for a maximum reading on VTVM.	
109.5 MHz	86.5 MHz
CT1-2	L4

FM FREQUENCY COVERAGE ADJUSTMENT	
Adjust for a maximum reading on VTVM.	
109.5 MHz	CT1-3
86.5 MHz	L5

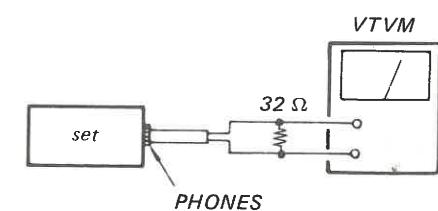
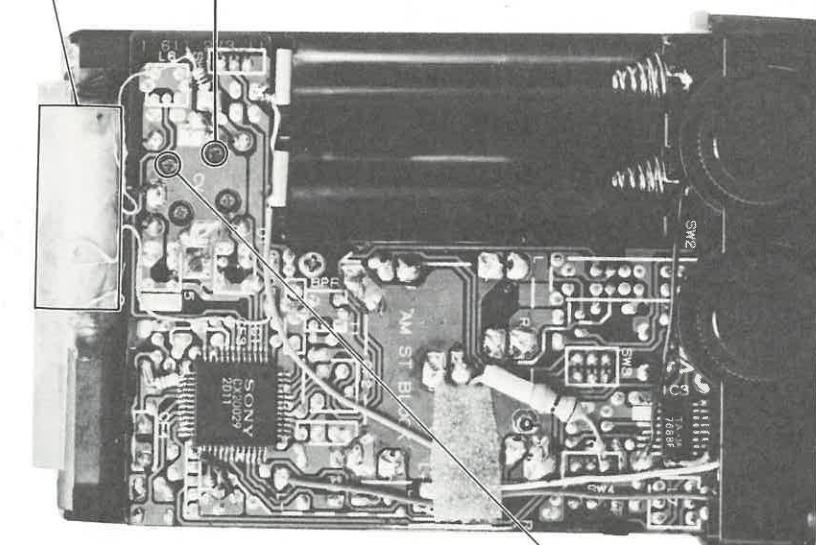


#### AM SECTION



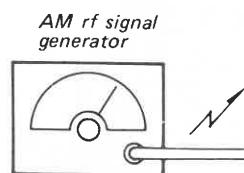
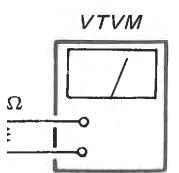
- Repeat the procedures in each adjustment several times, and the frequency coverage and tracking adjustments should be finally done by the trimmer capacitors.

AM TRACKING ADJUSTMENT	
Adjust for a maximum reading on VTVM.	
620 kHz	1,400 kHz
L3	CT1-1



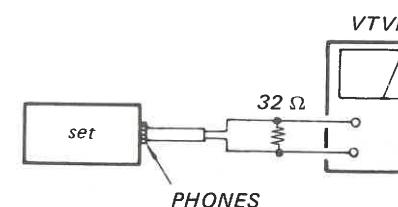
AM IF ALIGNMENT	
Adjust for a maximum reading on VTVM.	
T1	450 kHz

AM FREQUENCY COVERAGE ADJUSTMENT	
Adjust for a maximum reading on VTVM.	
CT1-4	L6
1,680 kHz	520 kHz

**AM SECTION**

Put the lead-wire antenna close to the set.

30% amplitude modulation by 400 Hz signal

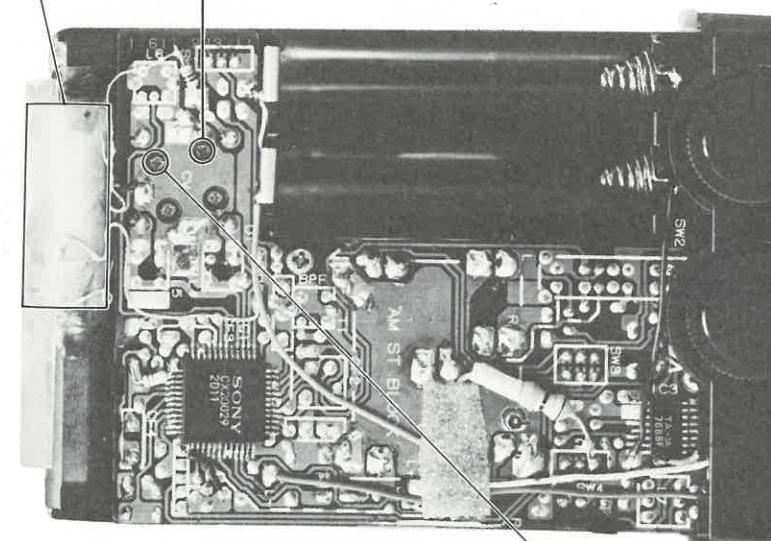
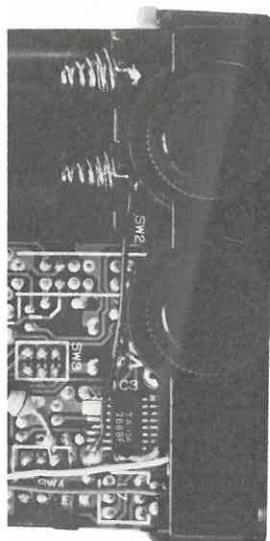


in each adjustment frequency coverage and tracking adjustments should be finally done by the trimmer capacitors.

- Repeat the procedures in each adjustment several times, and the frequency coverage and tracking adjustments should be finally done by the trimmer capacitors.

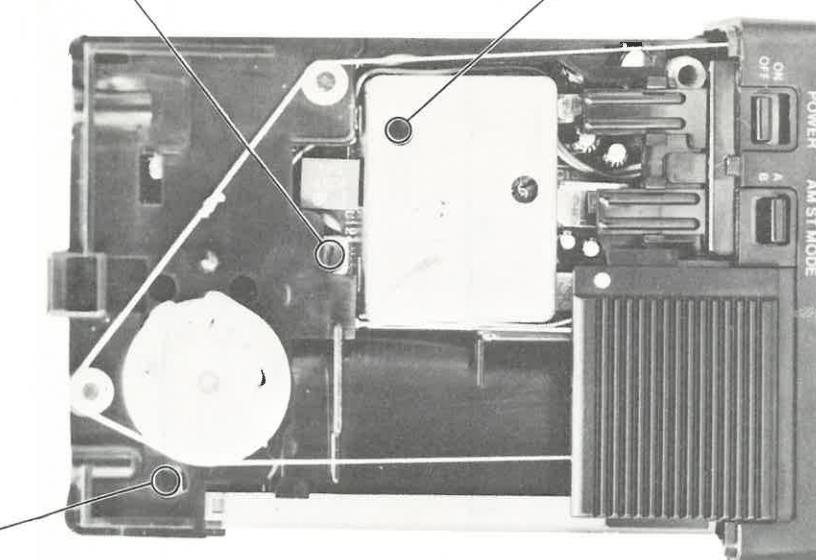
JUSTMENT
im reading
86.5 MHz
L4

AM TRACKING ADJUSTMENT	
Adjust for a maximum reading on VTVM.	
620 kHz	1,400 kHz
L3	CT1-1



CT1-4	L6
1,680 kHz	520 kHz
Adjust for a maximum reading on VTVM.	
AM FREQUENCY COVERAGE ADJUSTMENT	

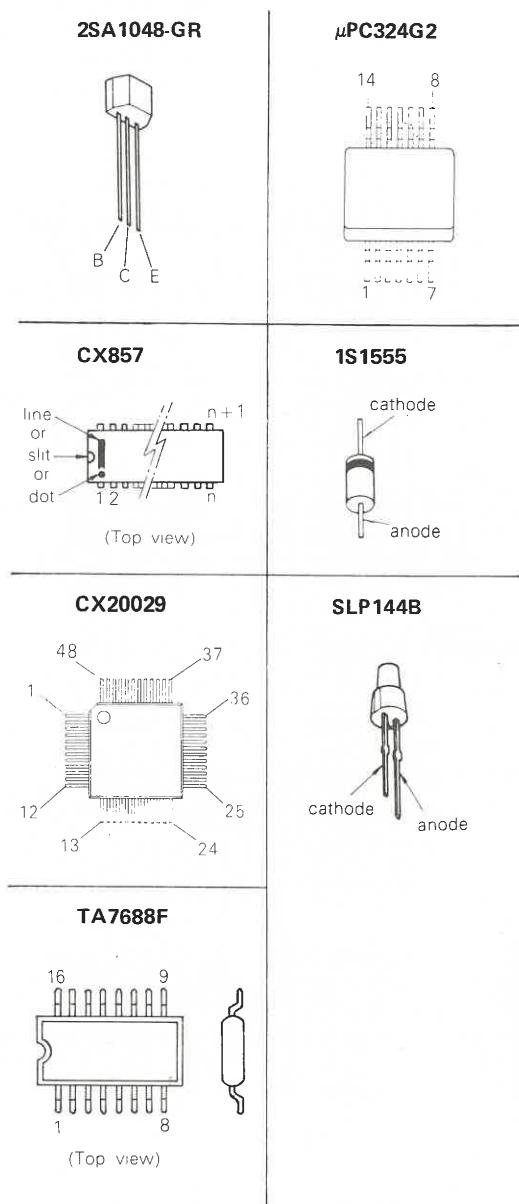
AM IF ALIGNMENT	
Adjust for a maximum reading on VTVM.	
T1	450 kHz



STEREO DISTORTION ADJUSTMENT	
Adjust RV2 to the mechanical center in rotation angle.	
RV2	

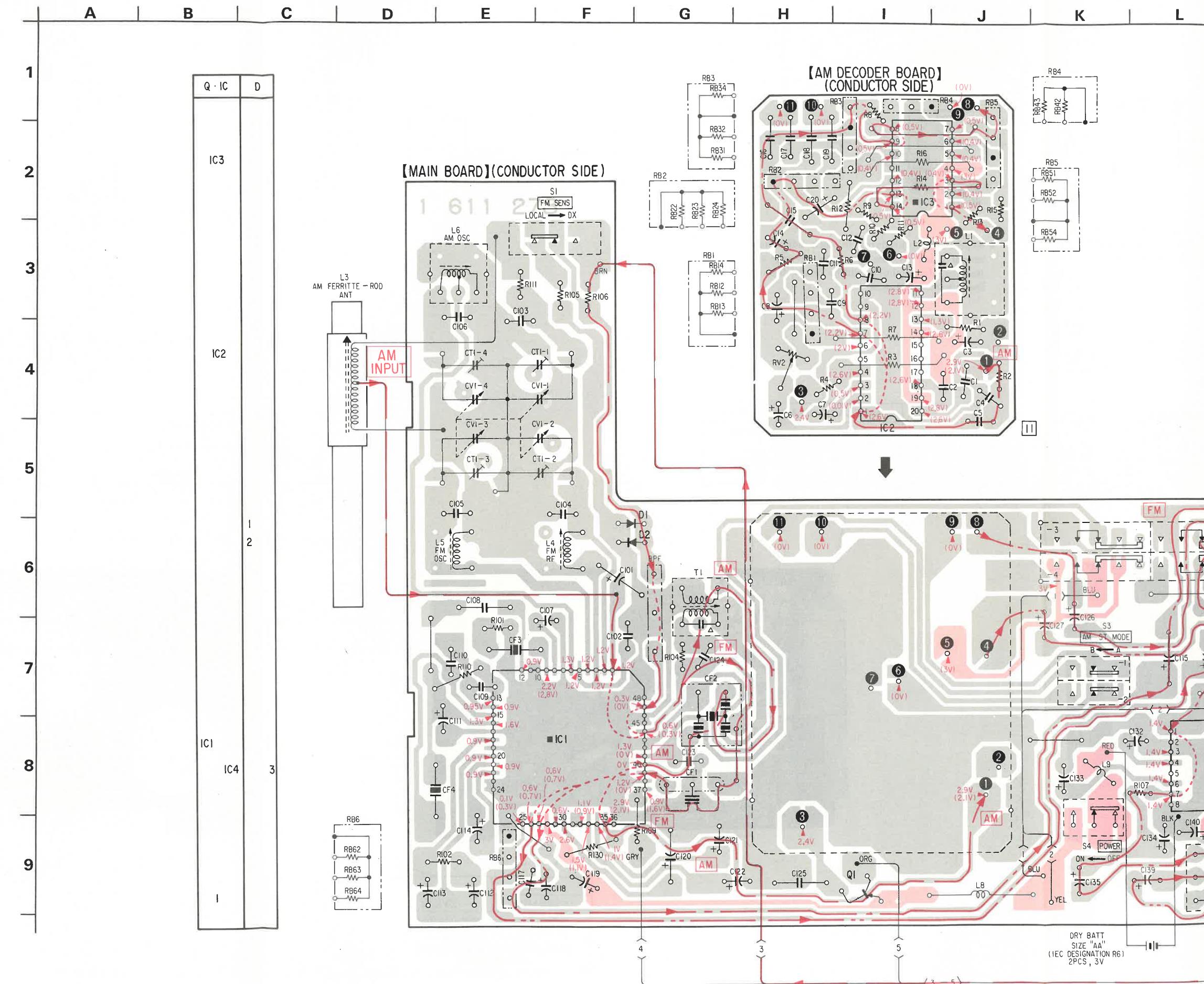
**SECTION 4  
DIAGRAMS**

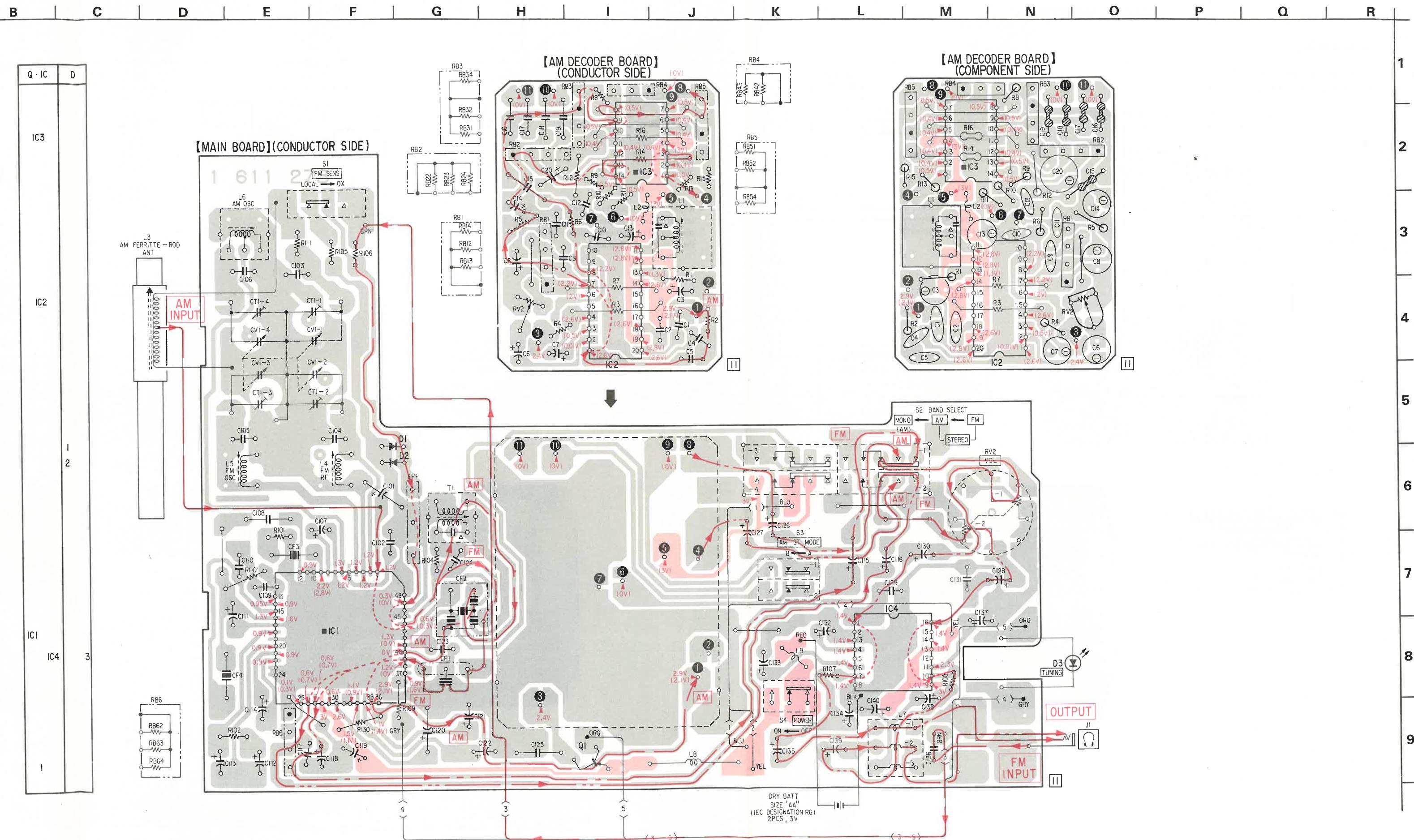
**4-1. MOUNTING DIAGRAM**

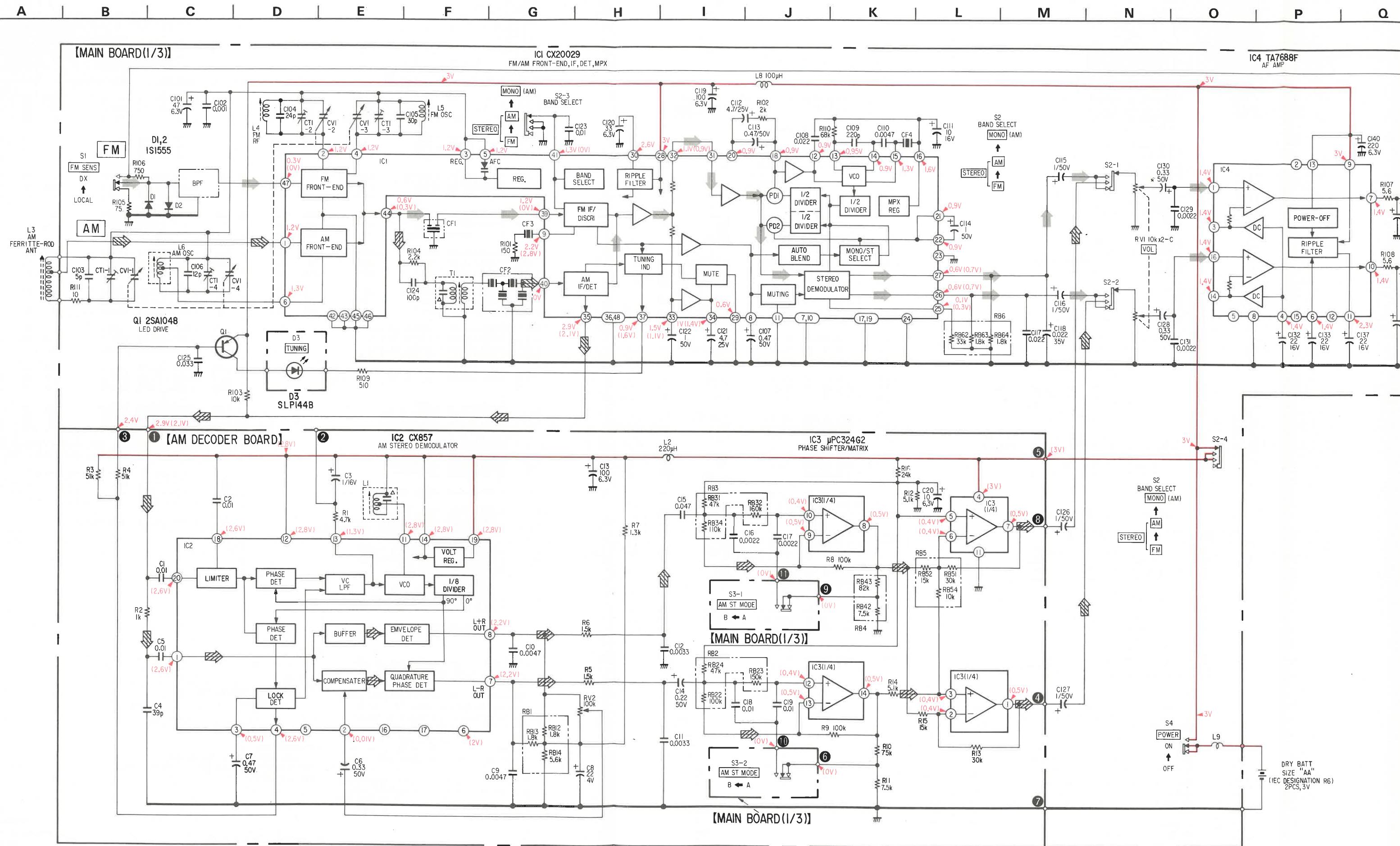


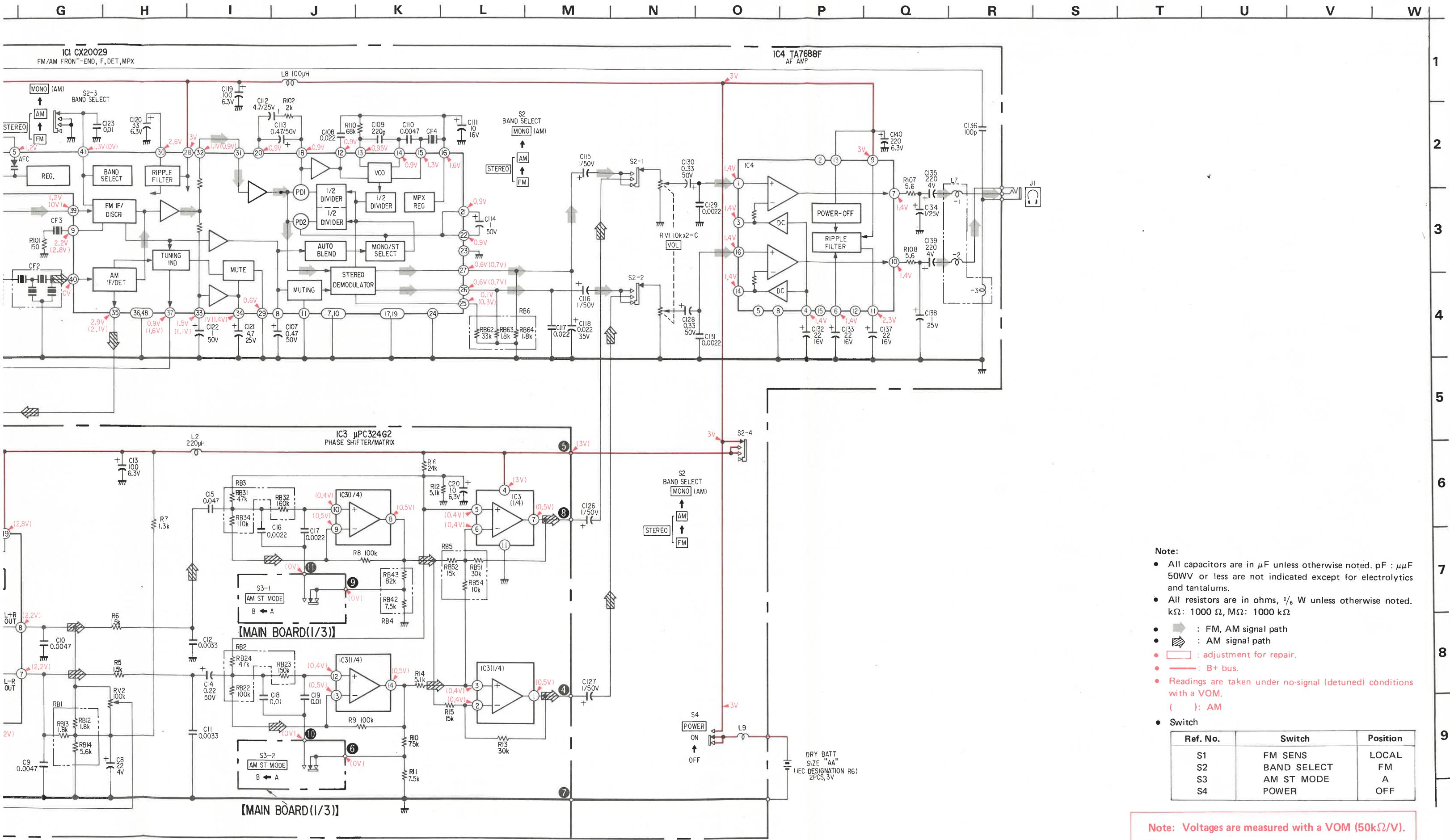
**Note:**

- — : parts extracted from the component side.
- — : parts extracted from the conductor side.
- — : B+ pattern
- — : signal path
- — : L-CH/L+R signal path
- — : R-CH/L-R signal path

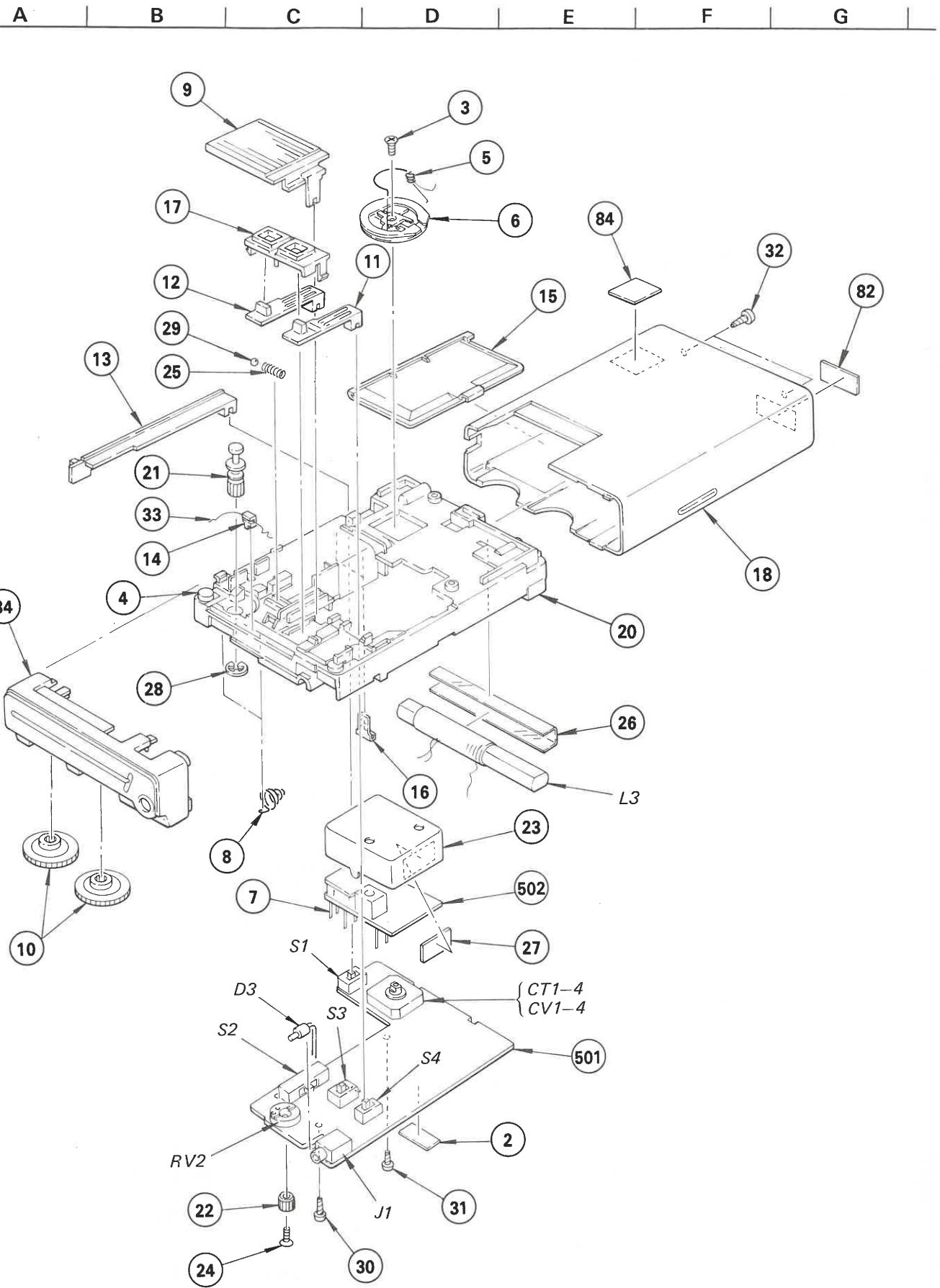








**SECTION 5**  
**EXPLODED VIEW AND PARTS LIST**



## GENERAL SECTION

<u>No.</u>	<u>Part No.</u>	<u>Description</u>
1	3-701-436-01	WASHER, 1.6
2	3-831-441-XX	CUSHION, ADJUSTMENT
3	3-880-990-00	SCREW (1.7X3), FLAT, (+) SPECIAL
4	3-881-911-00	PULLEY
5	3-889-008-00	SPRING (A)
6	3-889-014-00	DRUM, DIAL
7	3-891-044-00	PIN, WIRE
8	3-892-301-00	SPRING
9	3-892-302-00	KNOB, BAND SELECTION
10	3-892-303-00	KNOB (A)
11	3-892-304-00	KNOB (A), SELECTION
12	3-892-304-11	KNOB (A), SELECTION
13	3-892-305-00	KNOB, SELECTION
14	3-892-306-00	POINTER
15	3-892-308-00	LID, BATTERY CASE
16	3-892-309-00	PLATE, POLE, BATTERY
17	3-892-310-00	COVER, KNOB
18	3-892-313-00	CABINET (MAIN)
20	3-892-314-00	CHASSIS
21	3-892-315-00	SHAFT, TUNING
22	3-892-316-00	SHAFT, CONTROL
23	3-892-317-00	CASE (B), SHIELD
24	3-892-318-00	SCREW, SMALL
25	3-892-321-00	SPRING, COMPRESSION
26	3-892-322-00	COVER, FERRITE-ROD ANTENNA
27	3-892-323-00	SHEET, INSULATING
28	7-624-109-04	STOP RING 5.0, TYPE -E
29	7-671-155-01	STEEL BALL 3.0
30	7-685-134-14	SCREW +BTP 2.6X8 TYPE2 N-S
31	7-685-134-19	SCREW +BTP 2.6X8 TYPE2 N-S
32	7-685-534-24	SCREW +P 2.6X8 TYPE2 NON-SLIT
33	9-911-825-52	STRING, DIAL
34	A-3640-631-A	LID ASSY, UPPER, CABINET
<u>ACCESSORY &amp; PACKING MATERIAL</u>		
<u>No.</u>	<u>Part No.</u>	<u>Description</u>
81	3-701-621-00	BAG, POLYETHYLENE
82	3-701-999-00	LABEL, SERIAL NUMBER
83	3-703-485-00	BAG, POLYETHYLENE
84	3-703-710-01	STICKER, SONY SYMBOL (12)
85	3-795-748-21	(US)...SAFETY INSTRUCTIONS, HEADPH
86	3-892-311-00	HANGER, CARRYING
87	3-892-319-00	INDIVIDUAL CARTON
88	3-892-320-00	CUSHION
89	3-892-326-00	SPACER
90	3-995-977-21	MANUAL, INSTRUCTION
91	3-995-977-31	(Canadian)...MANUAL, INSTRUCTION
92	8-951-144-92	MDR-1LI(B) SET

NOT

- Items with no part number and no description are not stocked because they are seldom required for routine service.
  - Items marked "♦" are not stocked since they are seldom required for routine service. Some delay should be anticipated when ordering these items.
  - Due to standardization, parts with part numbers ( $\Delta-\Delta\Delta\Delta-\Delta\Delta-XX$  or  $\Delta-\Delta\Delta\Delta-\Delta\Delta\Delta-X$ ) may be different from those used in the set..
  - If there are two or more same circuits in a set such as a stereophonic machine, only typical circuit parts may be indicated and capacitors and resistors in other same circuits may be omitted.

CAPACI

REVIEWS

REST

- All resistors are in ohms
  - F : nonflammable

com

CONTENTS

THEORY AND PRACTICE

SEMICONDUCTORS  
In each case,  $\mu$  is for a

UA-...:

a      UPD...:  $\mu$ PD...

ELECTRICAL PARTS			ELECTRICAL PARTS			ELECTRICAL PARTS		
Ref.No.	Part No.	Description	Ref.No.	Part No.	Description	Ref.No.	Part No.	Description
501	A-3660-467-A	PC BOARD ASSY (A), MAIN	C123	1-161-013-00	CERAMIC	0.01MF	10%	25V
502	B-A-3689-047-A	PC BOARD ASSY, AM DECODER	C124	1-102-973-00	CERAMIC	100PF	5%	50V
BPF	1-235-171-00	FILTER, BAND PASS	C125	1-161-019-00	CERAMIC	0.033MF	10%	25V
C1	1-161-013-00	CERAMIC	C126	1-124-438-00	ELECT	1MF	20%	50V
C2	1-161-013-00	CERAMIC	C127	1-124-438-00	ELECT	1MF	20%	50V
C3	1-131-347-00	TANTALUM	C128	1-123-609-00	ELECT	0.33MF	20%	50V
C4	1-102-965-00	CERAMIC	C129	1-161-005-00	CERAMIC	0.0022MF	10%	25V
C5	1-161-013-00	CERAMIC	C130	1-123-609-00	ELECT	0.33MF	20%	50V
C6	1-124-269-00	ELECT	C131	1-161-005-00	CERAMIC	0.0022MF	10%	25V
C7	1-124-270-00	ELECT	C132	1-123-622-00	ELECT	22MF	20%	16V
C8	1-124-430-00	ELECT	C133	1-123-622-00	ELECT	22MF	20%	16V
C9	1-161-030-00	CERAMIC	C134	1-131-408-00	TANTALUM	1MF	10%	25V
C10	1-161-030-00	CERAMIC	C135	1-124-434-00	ELECT	220MF	20%	4V
C11	1-161-029-00	CERAMIC	C136	1-102-973-00	CERAMIC	100PF	5%	50V
C12	1-161-029-00	CERAMIC	C137	1-123-622-00	ELECT	22MF	20%	16V
C13	1-123-661-00	ELECT	C138	1-131-408-00	TANTALUM	1MF	10%	25V
C14	1-123-608-00	ELECT	C139	1-124-434-00	ELECT	220MF	20%	4V
C15	1-161-036-00	CERAMIC	C140	1-123-296-00	ELECT	220MF	20%	6.3V
C16	1-108-563-00	MYLAR	CF1	1-567-166-61	FILTER, CERAMIC			
C17	1-108-563-00	MYLAR	CF2	1-567-165-00	FILTER, CERAMIC			
C18	1-108-579-00	MYLAR	CF3	1-567-166-61	FILTER, CERAMIC			
			CF4	1-567-164-00	VIBRATOR, CERAMIC			
C19	1-108-579-00	MYLAR	CT1-4	1-151-434-00	CAP, TUNING, POLYETHYLENE			
C20	1-124-435-00	ELECT	CV1-4					
C101	1-123-647-00	ELECT	D1	8-719-815-55	DIODE 1S1555			
			D2	8-719-815-55	DIODE 1S1555			
C102	1-161-039-00	CERAMIC	D3	8-719-901-44	DIODE SLP144B			
C103	1-102-942-00	CERAMIC	IC1	8-759-908-89	IC CX20029			
C104	1-102-960-00	CERAMIC	IC2	8-759-907-69	IC CX-857			
			IC3	8-759-100-95	IC UPC324G2			
C105	1-102-673-00	CERAMIC	IC4	8-759-200-95	IC TA7688F			
C106	1-102-637-00	CERAMIC	J1	1-507-917-00	JACK, STEREO (HEADPHONE)			
C107	1-123-610-00	ELECT	L1	1-406-070-00	COIL, OSC			
			L2	1-408-579-00	MICRO INDUCTOR 220UH			
C108	1-161-017-00	CERAMIC	L3	1-402-060-00	ANTENNA, FERRITE-ROD (MW)			
C109	1-102-110-00	CERAMIC	L4	1-459-435-00	COIL (WITH CORE)			
C110	1-161-009-00	CERAMIC	L5	1-459-418-00	COIL (WITH CORE)			
			L6	1-405-989-00	COIL, OSC			
C111	1-123-617-00	ELECT	L7	1-409-365-00	COIL, TRAP			
C112	1-123-616-00	ELECT	L8	1-408-575-00	MICRO INDUCTOR 100UH			
C113	1-123-610-00	ELECT	L9	1-408-120-00	MICRO INDUCTOR 18UH			
C114	1-123-611-00	ELECT	Q1	8-729-204-83	TRANSISTOR 2SA1048-GR			
C115	1-123-611-00	ELECT						
C116	1-124-438-00	ELECT						
C117	1-161-494-00	CERAMIC						
C118	1-131-398-00	TANTALUM						
C119	1-123-661-00	ELECT						
C120	1-123-646-00	ELECT						
C121	1-123-616-00	ELECT						
C122	1-124-438-00	ELECT						

**NOTE:**

- Items with no part number and no description are not stocked because they are seldom required for routine service.

## SITOPS

ADVISORS:

卷之三

- All resistors are in ohms.

• ROM 1

- S

$H \in mH,$

- ## CONDUCTORS

each case, U

...:  $\mu A$ ..., UPA...:  $\mu PA$ ..., UPC...:  $\mu PC$ ,  
D...:  $\mu PD$ ...

# MDR-1L1

*US Model  
Canadian Model  
AEP Model  
UK Model  
E Model*



## STEREO HEADPHONES

### SPECIFICATIONS

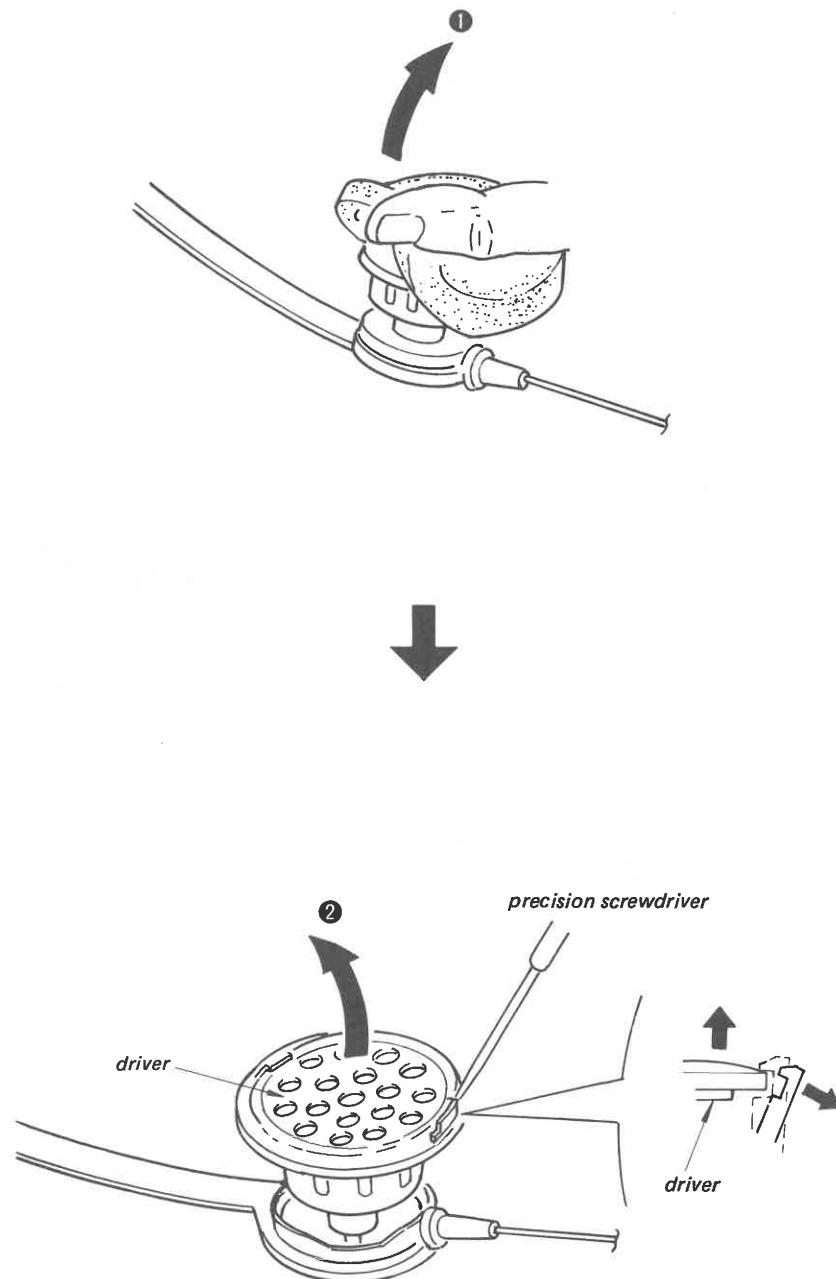
Type:	Dynamic
Driver Units:	23 mm dia., dome
Impedance:	32Ω at 1 kHz
Sensitivity:	98 dB/mW
Rated Power:	40 mW
Frequency Response:	20 – 22,000 Hz
Cord Length:	1.2 m long with mini plug
Weight:	Approx. 29 g (without cord)



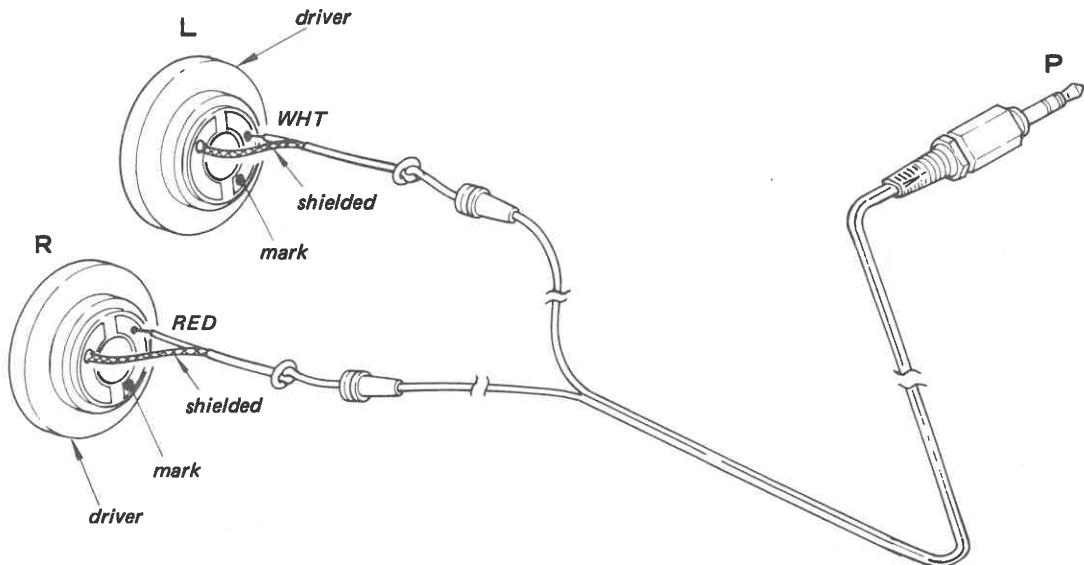
**SONY®**  
**SERVICE MANUAL**

**1. DISASSEMBLY**

**Note:** Follow the disassembly procedure in the numerical order given.

**DRIVER REMOVAL**

## 2. WIRING DIAGRAM



### <Caution>

After replacing the driver unit, twist the housing (see ⑤, ⑥ in EXPLODED VIEW) back and forth two or three times and then make sure that the sound is not cut off intermittently.

## 3. PARTS LIST

<u>No.</u>	<u>Part No.</u>	<u>Description</u>
1	1-505-048-12	DRIVER
2	1-555-459-00	CORD, 1.2 m LONG WITH MINI PLUG
3	● ; 2-284-601-21	BAND, HEAD
4	2-284-602-11	BUSHING
5	2-284-605-00	HOUSING (L)
6	2-284-606-00	HOUSING (R)
7	2-284-609-11	STOPPER, SLIDE
8	2-284-610-11	PAD, EAR (BLACK)
9	4-865-903-00	SPRING, SLIDE
10	4-865-916-00	SCREEN (D)
11	X-2292-901-1	HANGER (L) ASS'Y
12	X-2292-902-1	HANGER (R) ASS'Y

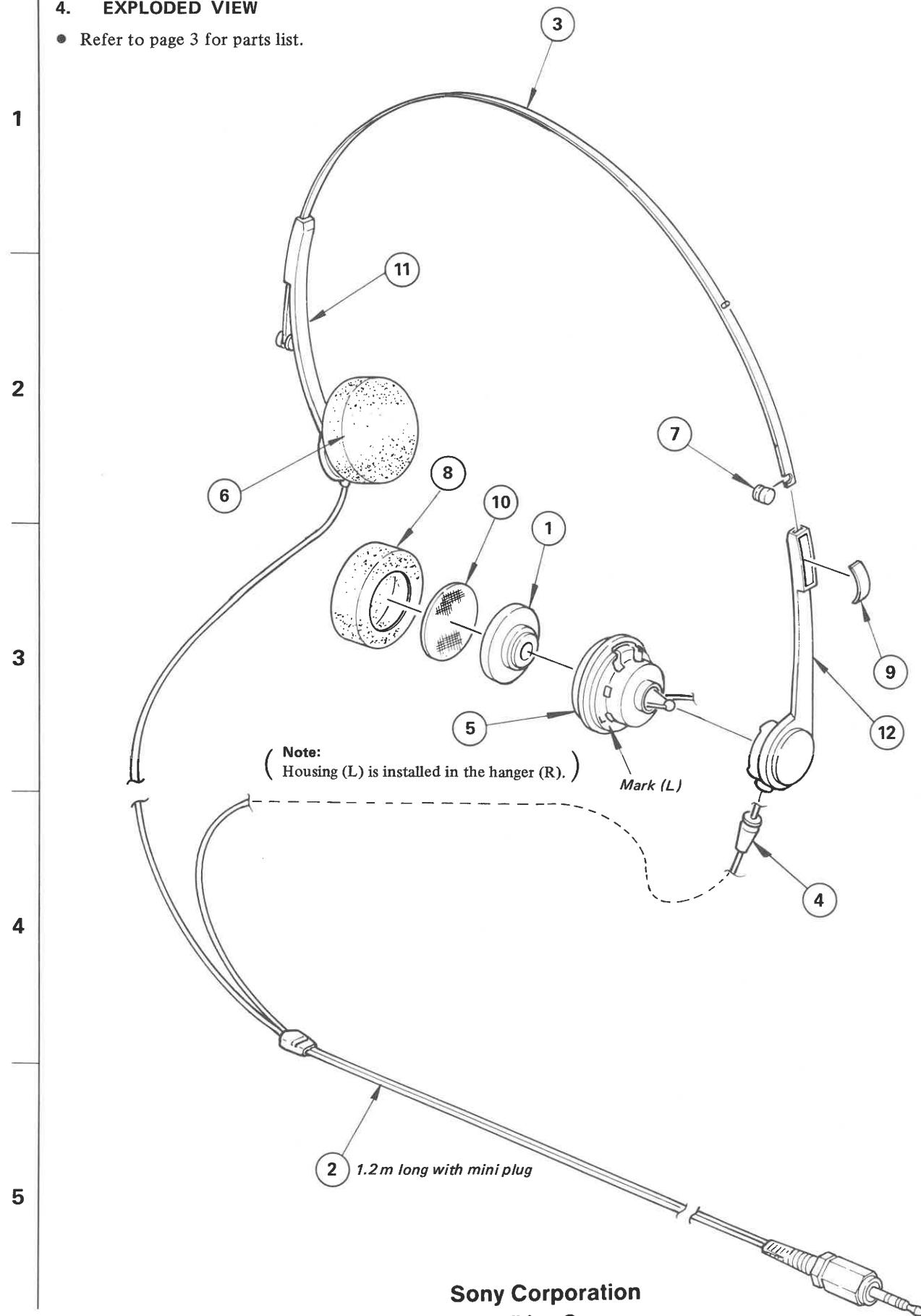
### NOTE:

- Items with no part number and no description are not stocked because they are seldom required for routine service.
- Items marked "●" are not stocked since they are seldom required for routine service. Some delay should be anticipated when ordering these items.

A B C D

## 4. EXPLODED VIEW

- Refer to page 3 for parts list.



Sony Corporation

Audio &amp; Video Group © 1981